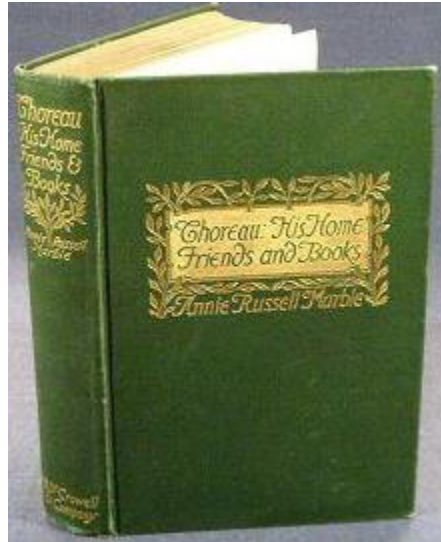




## ANNIE RUSSELL MARBLE



She lived on Marble Street in Worcester and there is evidently a file on her life at the public library there (which I have not yet consulted, and this ought to be a valuable resource).

**“NARRATIVE HISTORY” AMOUNTS TO FABULATION,  
THE REAL STUFF BEING MERE CHRONOLOGY**

**1864**

August 10, Wednesday: [Annie Maria Russell](#) was born at Worcester, Massachusetts, daughter of Isaiah Dunster Russell and Marion Nancy Wentworth Russell.



**ANNIE MARIA RUSSELL**

**ANNIE RUSSELL MARBLE**

**1882**

[Annie Maria Russell](#) graduated from the Worcester high school (eventually she would marry another graduate of this high school). The Russell family was living at 11 Charleston Street in Worcester.

**1886**

[Annie Maria Russell](#) graduated from Smith College.

[Benjamin West Ball](#) died.

**NOBODY COULD GUESS WHAT WOULD HAPPEN NEXT**



**1890**

November 18, Tuesday: [Annie Maria Russell](#) got married with Charles Francis Marble of Worcester, who had attended the same high school that she had attended. Presumably this would have been a Congregationalist wedding. The couple would wind up living at 4 Marble Street in Worcester, Massachusetts. The husband had since his graduation from Amherst College been associated with the Curtis & Marble Machine Company. There would be two adopted children: Anna Bell Marble and Paul Francis Marble.



**ANNIE RUSSELL MARBLE**

**ANNIE MARIA RUSSELL**

**1892**

January: [Annie Russell Marble](#)'s "[Smith College at Northampton](#); Its Growth and Womanhood," in [The University Magazine](#).

**1895**

[Annie Russell Marble](#) received a Masters degree from Smith College.

For information about how a Bachelor's graduate of Smith College might obtain an advanced degree in 1895, refer to page 7 of that year's catalog at <http://clio.fivecolleges.edu/smith/catalogs/>

[Annie Russell \(Marble\)](#) would become a Trustee of the Home for Aged Women in Worcester.

[Annie Russell \(Marble\)](#) concerned herself with the Trade School for Girls in Worcester.

**1897**

A new edition of [Thomas Carlyle](#)'s ON HEROES, HERO-WORSHIP AND THE HEROIC IN HISTORY, edited, with notes and introduction, by Mrs. [Annie Russell Marble](#), A.M. (NY: Macmillan).

**ON HEROES, HERO-WORSHIP, AND THE HEROIC IN HISTORY**

**1899**

[Annie Russell Marble](#)'s NATURE PICTURES BY AMERICAN POETS. SELECTED AND EDITED BY ANNIE RUSSELL MARBLE, M.A. was published in New York by Macmillan and her "Early New England [Almanacs](#)" appeared in [The New England Magazine](#).

**EARLY NE ALMANACS**

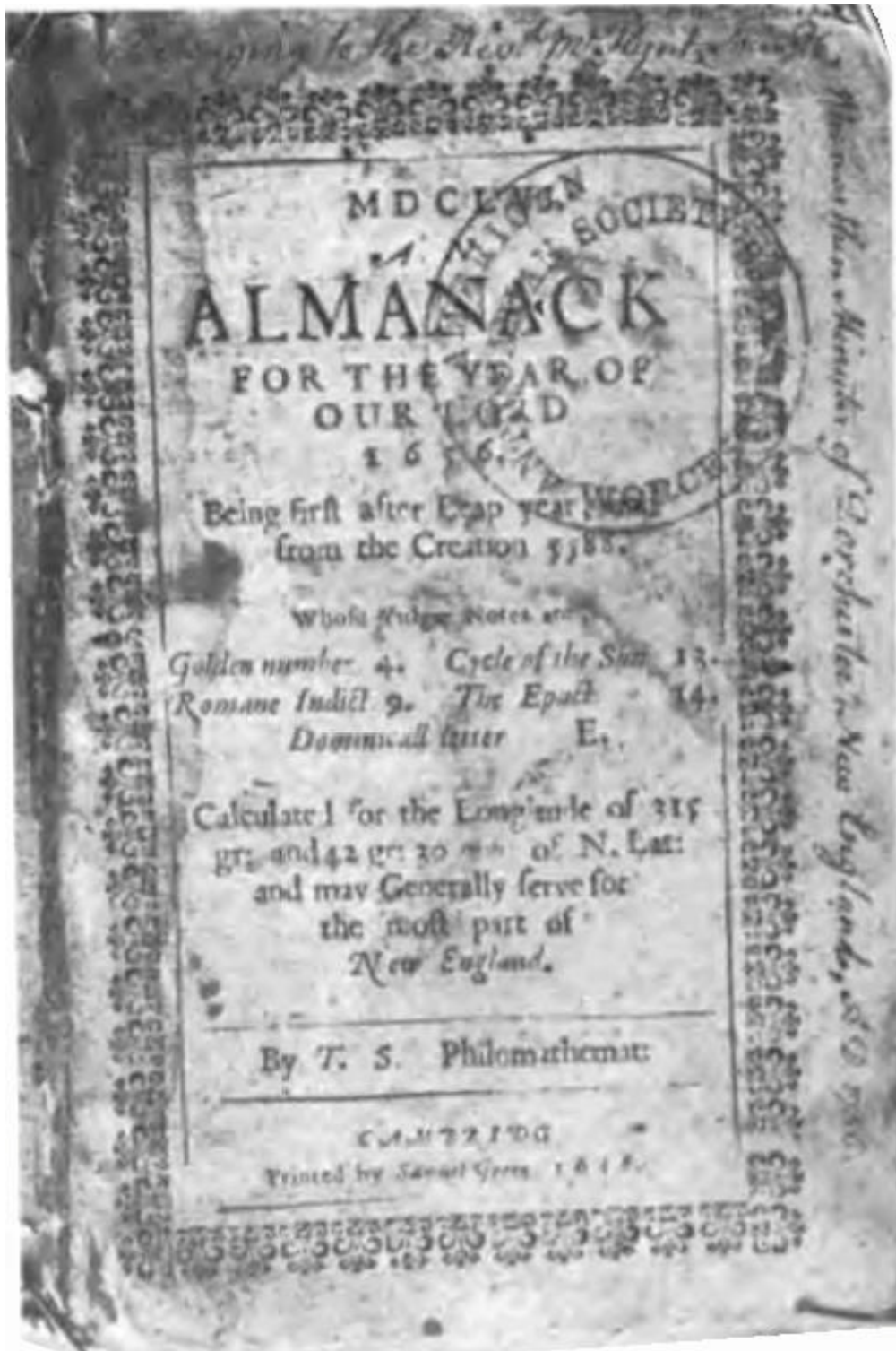
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WHAT?

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**ANNIE RUSSELL MARBLE**

**ANNIE MARIA RUSSELL**

**1900**

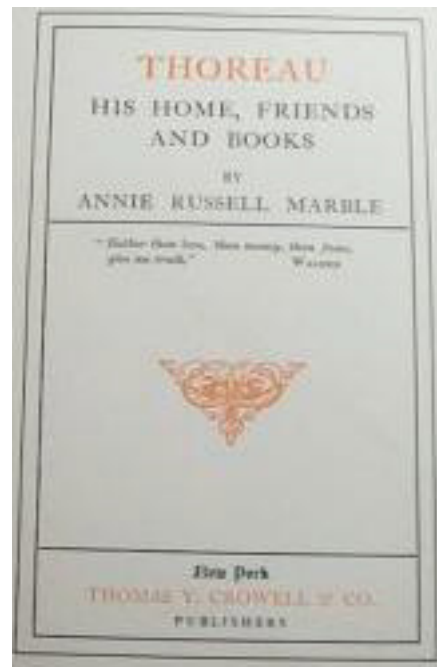
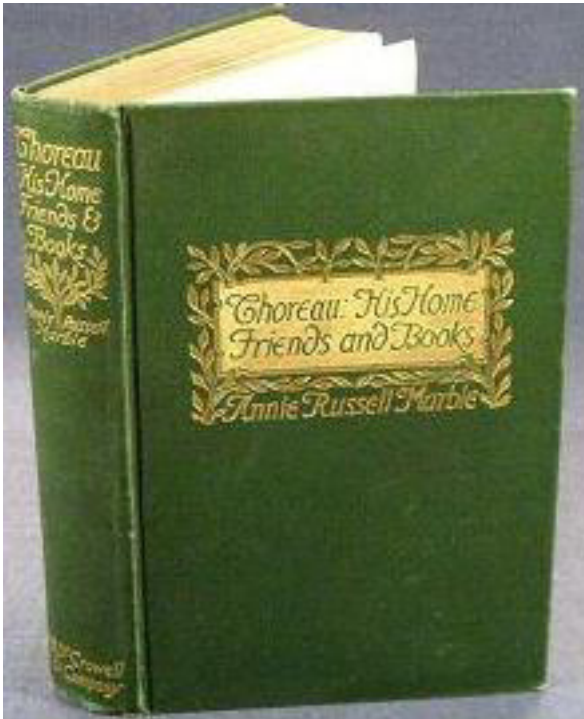
[Annie Russell Marble](#)'s BOOKS THAT NOURISH US (NY: Thomas Y. Crowell & Company).

**1901**

A new edition of [Nathaniel Hawthorne](#)'s THE MARBLE FAUN of 1860, with an introduction and most elaborate cultural notes by [Annie Russell Marble](#), M.A. (Houghton Mifflin).

[HDT](#)[WHAT?](#)[INDEX](#)**ANNIE MARIA RUSSELL****ANNIE RUSSELL MARBLE****1902**

[Annie Russell Marble](#). THOREAU, HIS HOME, FRIENDS AND BOOKS. NY: Thomas Y. Crowell & Co., October 1902, full-page photographs by Alfred Winslow Hosmer of Concord.

**READ THE FULL TEXT**

December 1, Monday: An amused anonymous review of [Annie Russell Marble](#)'s THOREAU: HIS HOME, FRIENDS AND BOOKS appeared in the magazine [The Literary World](#):

Does the reading world need another book about Thoreau, the hermit prophet of Concord? There is at least one person who thinks so, Mrs. Annie Russell Marble, and probably her publishers also. Perhaps the book itself will make some others think so, for it makes a distinct appeal to the limited circle of Thoreau's admirers. The portrait which is its frontispiece will not add to their number, for a most uninteresting physiognomy is that which it presents. The literary portrait which ensues, to the extent of over three hundred pages, is more attractive, but still the taste for Thoreau, as for Whitman and some other American eccentricities, as for olives, curry, and like edibles, is one to be cultivated.



**ANNIE RUSSELL MARBLE**

**ANNIE MARIA RUSSELL**

Of Thoreau's home it is enough to say that it was Concord, now in the woods on the shore of Walden Pond, and now in the peaceful village, as popular and frequented a shrine almost as the country contains.

Of his friends there were Emerson and the Alcotts, Channing and the Hoars, and a few others less known to fame.

As to his books Dr. Charles C. Abbott has said, perhaps truly, that "he had no predecessor and can have no successor." They are the egoistic observations of a rude poet and self-taught philosopher lovingly intimate with out-of-doors.

Mrs. Marble writes as a critical admirer, that is to say she worships with discrimination. Her volume affords an interesting view of the Concord and its life of two generations ago, with Thoreau as its central figure; a scene somewhat faded, but not without features of historic permanence, biographic vividity, and personal charm.

One good service rendered by such a book and by the characters and lives which it portrays is to bring us back from the artificialities and conventionalities of the present to the simplicity and reality of nature.

**READ THE VERY BOOK**

February: [Annie Russell Marble](#)'s "The late William Ellery Channing" appeared in The Critic.

June: [Annie Russell Marble](#)'s "Where Thoreau worked and wandered" appeared in The Critic.

**1903**

[Annie Russell Marble](#)'s "Mistress Mercy Warren: Real daughter of the American Revolution" appeared in The New England Magazine. She joined the Authors Club in Boston.

November: [Annie Russell Marble](#)'s article "Alcott as a Pioneer Educator" appeared in Education, A Monthly Magazine Devoted to the Science, Art, Philosophy, and Literature of Education, Richard G. Boone and Frank H. Palmer, editors (Project Innovation).

[T]o the present day the witticism is often recalled, "Emerson was the seer and Alcott the seersucker."

Marble, who chummed around with the Transcendentalists, would comment that they were "a race who dove into the infinite, soared into the illimitable, and never paid cash."

November 1, Sunday: [Annie Russell Marble](#)'s "The Reign of the Spectacular" appeared in The Dial of Chicago.



**ANNIE MARIA RUSSELL**

**ANNIE RUSSELL MARBLE**

**1904**

July: [Annie Russell Marble](#)'s "Gloom and Cheer in Hawthorne" appeared in The Critic.

July 16, Saturday: [Annie Russell Marble](#)'s "Petrarch" and "Modern Echoes of Petrarch" appeared in The Dial of Chicago.

**1905**

[Annie Russell Marble](#)'s BOOKS IN THEIR SEASONS (NY: Thomas Y. Crowell & Company).

*With loving remembrance,  
Annie Russell Marble.*

*Worcester, 1905.*

**1906**

[Annie Russell Marble](#)'s "Willis and Poe: A retrospect" appeared in The Critic. Coincident with the publication of Thoreau's THE MAINE WOODS by Houghton Mifflin in Boston, an edition was put out with an introduction by Marble at Thomas Y. Crowell & Company in New York.





**ANNIE RUSSELL MARBLE**

**ANNIE MARIA RUSSELL**

**1907**

[Annie Russell Marble](#)'s HERALDS OF AMERICAN LITERATURE: A GROUP OF PATRIOT WRITERS OF THE REVOLUTIONARY AND NATIONAL PERIODS (Chicago IL: U of Chicago P), and her ELIZABETH WHITTIER AND THE AMESBURY HOME (The Outlook). Coincident with the publication of Thoreau's CAPE COD by Houghton Mifflin in Boston (The Riverside Press), an edition was put out with an introduction by Marble at Thomas Y. Crowell & Company in New York.

**1909**

[Annie Russell Marble](#)'s THOREAU DAY BY DAY. SELECTED BY ANNIE RUSSELL MARBLE (NY: Thomas Y. Crowell & Company) (also put out by this press in this year under the label A THOREAU CALENDER).

**1910**

[Annie Russell Marble](#)'s WHITTIER DAY BY DAY. SELECTED BY ANNIE RUSSELL MARBLE (NY: Thomas Y. Crowell & Company).

**1911**

[Annie Russell Marble](#)'s AN OPTIMIST'S YEAR BOOK (NY: Thomas Y. Crowell & Company).

**1915**

[Annie Russell Marble](#)'s PAGEANT: HEROINES OF LITERATURE (The Commonwealth Press). Interestingly, Marble was an opponent of woman suffrage.

**FEMINISM**



**ANNIE MARIA RUSSELL**

**ANNIE RUSSELL MARBLE**

**1916**

[Annie Russell Marble](#) took on duties as president of Smith College's Class of 1886.

**1920**

[Annie Russell Marble](#)'s PAGEANT: THE CHILDREN'S QUEST, and her THE WOMEN WHO CAME IN THE MAYFLOWER (Boston, Chicago: The Pilgrim Press). Interestingly, in this year in which American women were finally achieving the right to vote, Marble was an opponent of woman suffrage.

FEMINISM

**1923**

[Annie Russell Marble](#)'s WOMEN OF THE BIBLE, THEIR SERVICES IN HOME AND STATE, and her FOUNDERS OF THE FAITH: A PAGEANT-PLAY, ADAPTED FROM THE ACTS OF THE APOSTLES (Century). Interestingly, Marble had been an opponent of woman suffrage.

FEMINISM

**1925**

[Annie Russell Marble](#)'s THE [NOBEL PRIZE](#) WINNERS IN LITERATURE (NY: D. Appleton and Company).

**1926**

[Annie Russell Marble](#)'s THE STORY OF LEATHERSTOCKING. ADAPTED AND EDITED BY ANNIE RUSSELL MARBLE FROM THE LEATHERSTOCKING TALES ... ILLUSTRATIONS BY BERNICE OEHLER, her NOTABLE WOMEN OF THE BIBLE, ETC., and her A STUDY OF THE MODERN NOVEL, BRITISH AND AMERICAN, SINCE 1900 (NY: D. Appleton and Company).



**ANNIE RUSSELL MARBLE**

**ANNIE MARIA RUSSELL**

**1930**

[Annie Russell Marble](#)'s PEN NAMES AND PERSONALITIES (NY: D. Appleton and Company) and FROM BOSTON TO BOSTON: A STORY OF HANNAH AND RICHARD GARRETT IN OLD ENGLAND AND NEW ENGLAND IN 1630 (Boston: Lothrop, Lee & Shepard).

**1931**

[Annie Russell Marble](#)'s BUILDERS AND BOOKS: THE ROMANCE OF AMERICAN HISTORY AND LITERATURE (NY: D. Appleton and Company).

**1932**

[Annie Russell Marble](#)'s THE [NOBEL PRIZE](#) WINNERS IN LITERATURE 1901-1931 (NY: D. Appleton and Company).

**1935**

[Annie Russell Marble](#)'s FROM 'PRENTICE TO PATRON: THE LIFE STORY OF ISAIAH THOMAS (NY: D. Appleton and Company).

**1936**

[Annie Russell Marble](#), Richard Alsop, Joel Barlow, and Theodore Dwight. HARTFORD WITS I.E. JOHN TRUMBULL, LEMUEL HOPKINS, THEODORE DWIGHT, RICHARD ALSOP, DAVID HUMPHREYS, JOEL BARLOW AND OTHERS (Tercentenary Commission of the State of Connecticut. Committee on Historical Publications. Publications. No. 59) and her EXCERPTS FROM THE LIFE OF ISAIAH THOMAS, EDUCATOR, HISTORIAN, PRINTER & PATRIOT; TAKEN FROM THE BOOK "FROM 'PRENTICE TO PATRON" (William Bradford).

November 23, Monday: [Annie Russell Marble](#) died in Worcester, Massachusetts:



**ANNIE MARIA RUSSELL**

**ANNIE RUSSELL MARBLE**

Since 1916, Annie, as our president, has given of herself unstintedly to the Class and will always hold the love, gratitude, and admiration of her classmates.

Her home has always been in Worcester. In November 1890 she married Charles F. Marble, Amherst 1886. I know of no home that has had a more friendly atmosphere or that has been more thoroughly dedicated to service to others. The Marble car has traveled thousands of miles on kindly errands bent. Two children, Anna and Paul, carry on the tradition.

Mrs. Marble is widely known as lecturer and author. Her Worcester and Boston lectures especially, given each year to large classes, have offered valuable guidance in reading to hundreds of women. Her books on literary and historical subjects are filled with information gleaned with painstaking care from original sources. They are reference books in all large libraries.

She was a successful journalist, furnishing a column on literary subjects to several important papers. She served on many committees, was especially interested in educational work, and was always ready to give time and effort to the service of the College. Few people have the strength to carry on so many activities.

The end came suddenly, although she had been ill for several weeks with heart trouble.

**“NARRATIVE HISTORY” IS FABULATION, HISTORY IS CHRONOLOGY**



**ANNIE RUSSELL MARBLE**

**ANNIE MARIA RUSSELL**



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"It's all now you see. Yesterday won't be over until tomorrow and tomorrow began ten thousand years ago."

- Remark by character "Garin Stevens"  
in William Faulkner's INTRUDER IN THE DUST



**Prepared: January 13, 2014**



ANNIE MARIA RUSSELL

ANNIE RUSSELL MARBLE

# ARRGH AUTOMATED RESEARCH REPORT

## GENERATION HOTLINE



This stuff presumably looks to you as if it were generated by a human. Such is not the case. Instead, someone has requested that we pull it out of the hat of a pirate who has grown out of the shoulder of our pet parrot "Laura" (as above). What these chronological lists are: they are research reports compiled by ARRGH algorithms out of a database of modules which we term the Kouroo Contexture (this is data mining). To respond to such a request for information we merely push a button.



**ANNIE MARIA RUSSELL**

**ANNIE RUSSELL MARBLE**

Commonly, the first output of the algorithm has obvious deficiencies and we need to go back into the modules stored in the contexture and do a minor amount of tweaking, and then we need to punch that button again and recompile the chronology – but there is nothing here that remotely resembles the ordinary “writerly” process you know and love. As the contents of this originating contexture improve, and as the programming improves, and as funding becomes available (to date no funding whatever has been needed in the creation of this facility, the entire operation being run out of pocket change) we expect a diminished need to do such tweaking and recompiling, and we fully expect to achieve a simulation of a generous and untiring robotic research librarian. Onward and upward in this brave new world.

First come first serve. There is no charge.  
Place requests with <Kouroo@kouroo.info>. Arrgh.